

Cadenza

Spring 1989

Notes From the Editor

Perhaps you've wondered how and in what special way you might help your favorite music department at your beloved alma mater. There is something you can help with, that would have both immediate and long lasting effect. Most people are unaware that the Music Department, like all other departments on campus, cannot use any of its officially allotted budget for departmental advertising. The university as a whole provides advertising in various forms which describe everything Mansfield has to offer. Each year the Music Department pays for advertising in the PMEA News, the New Jersey Tempo and the New York School Musician. These periodicals reach most music educators in these states. We've also resorted to having Music Department recruitment materials printed off campus at high cost, but with better results. Funding for advertising and materials comes from private individuals through the Mansfield Foundation. We compete with many other qualified music departments in the general region for the same pool of music students and we need to advertise and promote our department in order to survive. The bottom line is that your check for five or ten bucks made to the Mansfield Foundation and designated for the Music Department account will help in a very big way.

Many of you must remember the sagging fortunes of our stage piano, the once mighty Steinway grand. In the words of Angie Schmid, "the piano was dying", and in the words of a Yugoslavian guest artist who seemed to pound the living daylights out of it, as if it had any, at a guest recital last year, "it has no soul". I can remember when it was only a few years old and it was an instrument we felt proud to have, but that was fifteen years ago. Imagine if you can, how many people have played the Steinway grand the past 21 years, the billions and billions and billions of notes that must have been played, or at least attempted on it, and yes, there were whose who played it abusively as well.

In recognition of our need for a competent concert grand and, after casting a shocked glance at the price a new model, our university administration budgeted enough money to have the Steinway overhauled by the factory pros. Our Steinway was gone over the summer and had a lift here, a stretch there, and a tuck wherever it needed and was treated to plenty of T.L.C. As an extra precaution, for this trip to the piano spa cost about \$5000.00, it will be kept locked except for dress rehearsals and concerts or recitals. It does play beautifully and we should get an easy decade or more out of it if we are careful.

I was right the last time out when I said that this was going to be an exciting year for the Music Department. The performance of Brahms' German Requiem under the baton of Dr. Fiora Contino was an artistic triumph. The Requiem is one of those weather-proof classics that will be performed for centuries.

Many of you must surely recall the 1974 performance, also with Dr. Contino at the helm. I was in the audience that time and I remember the strong emotional impact it had on me. This time more of the horn students were singing so I had a chance to play in the orchestra. There were moments when I felt like I was in a vast yet intangible music machine as, from my vantage point in the near exact middle of it all, I could hear Brahms' exquisite music over, around and through me. Am I getting too metaphysical?

Well, that's about how it seemed.

Several faculty members sang or played, many townsfolk contributed their lovely voices, and quite a few alumni came back for the final weekend of rehearsals and the concert. It was a thrilling evening and meant something special to each of us in the orchestra, chorus and audience. The soloists were Jolyne Jeffers and Mark Johnson.

The performance was dedicated to the memory of Mr. David Dick. The proceeds from ticket sales and Dr. Contino's fee, which she graciously donated, all went towards the David Dick Memorial Scholarship.

Do you remember this?

Whether or not Brahms was inspired to write the "German Requiem" by the death of his mother in February 1865 and, quite possibly by the earlier death of his friend and mentor, Robert Schumann, in 1856 remains a subject of unresolved speculation. At the very least, these events must have had an unsettling effect on Brahms, as evidenced by his unwillingness to remain very long in any one place. The period during which most of the "Requiem" was composed 1857-1868, finds Brahms in Vienna, Baden-Baden, and Karlsruhe when he was not on concert tours. The first musical construction of the "Requiem" was actually begun before Brahms was thirty years old. Rewriting some thematic material from an abandoned symphony which later became his poorly received Piano Concerto in D minor, Brahms wrote a choral setting of words from the first Epistle of St. Paul, "Behold all flesh is as the grass." By 1861, this setting had become part of a four movement cantata. Two more sections were added by 1866, and the work assumed the dimensions of a complete Requiem. It was in this six movement form that the work received its premiere performance on Good Friday, April 10, 1868, in the Cathedral of Bremen. Not until May of that same year did Brahms add his last movement - actually, the fifth movement in the present sequence, "Ye now are sorrowful". The final seven movement form of the "Requiem" as we know it had its first performance in Leipzig on February 18, 1869.

Despite the non-liturgical nature and function of the "German Requiem", a surprising amount of the textual material chosen by Brahms appears in the Anglican burial service. Siegfried Kross observes, in his literary analysis of the work, "...Brahms addresses those who mourn, offering them consolation. Naturally, there would be no place in such a work as this for a piece like the "Dies Irae" with its vivid description of the terrors of the last judgment. Death is regarded only from the view point of the experience by the bereaved with the sense, according to yet another of Brahms' biographers, Walter Niemann, "Brahms' German Requiem is not a Catholic mass for the dead, but fundamentally, a Protestant one. And this fundamental divergence is due to a different conception of death and of the life after death."

As opposed to the Requiems of Berlioz and Verdi, there is nothing blatantly theatrical about the Brahms "Requiem". It would be logical to expect such a creation by Brahms, a consummate master of counterpoint, to be scored for double chorus, or at least, five parts; but Brahms confines his forces to four choral voices and a medium-sized romantic symphony orchestra with added piccolo and harp.

Brahms was not a conventionally religious man, some historians actually having labeled him an agnostic. In his epic biography of Brahms, Karl Geiringer observes that Brahms, as a truly creative artist could overcome the religious and philosophical conflicts within himself through concentrated work and travel. During the period of composing the mighty oratorio, "Ein Deutsches Requiem", Brahms reconciled, to some extent, the conflicting sorrow of his deep melancholy and the energies of his creative genius. Geiringer also writes, "With the completion of this work, the composer reached his full creative power, and a new period in his work began, that of mature and consummate mastery. In himself too, Brahms grew calmer, more lucid, more tranquil." It would be unwise to conclude that Brahms' personal grief over the loss of his friend, Schumann, and the

subsequent death of his mother did any more than intensify his introspection and meditation on the meaning of death. Brahms himself denied that the "Requiem" bore any individual connotation, but rather that he had "the entire community of mankind" in his mind during its creation.

The triumphal progress of his monumental work seemed irresistible during the decade following its premiere. It received no less than twenty performances in its first year. The lasting popularity of the work is, of course, the result of the convergence of many intangible forces. In the final analysis, however, its immortality rests, for the most part, on the profound, sensitive, loving, and intensely personal insight of Johannes Brahms.

[David Dick's program notes from 1974 performance.]

Many of you have responded favorably to the last (my first) CADENZA and I thank you for your comments. Some of you have even sent recent information on exciting new developments in your life. The Alumni News section is just for you and we would be delighted if more of you would just calmly sit down and type an article for the next CADENZA.

I have been at so many schools around here over the years and I am really impressed with all the new things that music teachers are doing. I'm sure we would all like to know how you are using computers, what you do with your latent rock stars, how you are managing to survive. Some of you are in sales work, graduate schools, news service, management, recording production, counseling, religious work, therapy and hospital work, or off wandering in Oklahoma like Robin Hall. We want to hear from you, so don't be shy. We also want to know if your address changes as we keep an active file on all the graduates from the Music Department.

[David Borsheim, Editor]

Notes From the Chair

Donald Stanley reports that nine students from Mansfield have been selected as participants in the Pennsylvania Intercollegiate Band to be held at Slippery Rock University March 17, 18, 19, 1989. They include flutists, Betty Ann Theobald, Ronda Gunnet, Amy Liskosky; clarinetists Tom Lawler and Jeanne Bailey; hornists Mark Syslo and Linda Salisbury; euphoniumist Lonnie Bickel; and tubist Chris Radanovic. Guest conductor of the band this year is Stanley Michalski from Clarion University. Both Donald Stanley and Joseph Murphy will attend the festival with the students.

The Mansfield University Concert Wind Ensemble is already into a busy schedule. On February 4th they hosted an open rehearsal for high school students selected as participants in the PMEA District 8 Band Festival. The Wind Ensemble performed a Pops Concert the following Tuesday, Feb. 7 at 1:00 PM. for the campus and community. On Sunday, April 23rd, the Wind Ensemble will perform again. This concert will feature the premier performance of a new work written for and dedicated to the group by Robert Lowden. The final event for the wind ensemble will be their traditional appearance at Commencement May 14.

Over 30 bands and orchestras are already registered to attend the 8th annual Orchestra and Concert Band Festival at M.U. on Tuesday, Wednesday, Thursday, and Friday, April 4,5,6,& 7. Clinician for the orchestras will be Pamela Gearhart, Director of the Orchestra at Ithaca College. Band clinicians include Edward Gobrecht from Ithaca College and Luther Hoffman, former instrumental music director in Bath, New York.

Your Music Department will be well represented at the PMEA Convention in Hershey this spring. In addition to our usual exhibit, three of our voice teachers will be presenting a performance-workshop. Jolyne Jeffers, Earl Kim, and Kim Renas have been selected to perform at the convention. Mansfield will also host our annual reception for alumni. Be sure to stop by for a visit.

The Mansfield University Tuba Quartet will perform at Corning Community College on Thursday afternoon, February 23rd. The students, along with Mr. Stanley were invited to Corning by Dr. James Hudson to present a program of music written for two tubas and two euphoniums.

Donald Stanley, Chairman of the Department and Director of Bands attended the annual meeting of the National Association of Schools of Music in Chicago last November. In addition to representing Mansfield and attending various workshops and programs at the convention, he happily reported that he was able to attend a concert given by the Chicago Symphony consisting of the Mahler "Second Symphony". He says it was almost like Wagner.

This semester finds Mr. Stanley busy at festivals and competitions. On March 2,3,& 4, he will serve as guest conductor of the Chemung County Band in Elmira, N.Y. On March 16, 17, & 18 he will be conducting the Regional Band of PMEA's Region IV. He is also scheduled to serve as an adjudicator for the Music in the Parks Festivals on May 5, 6, 13, 19, 20, 26 and on June 1, 2, 3, and 9.

SUMMER MUSIC CAMP - Grades 8 - 12

Summer High School Music Camp will be held here on Campus July 9 - 23, 1989. The Mansfield University Music Camp has been in existence for over 50 years. Offering instruction in concert band, chorus, orchestra, jazz, theory, history, and piano. MU faculty serve as instructors and university students as counselors to the approximately 70 students. If you know of anyone who might be interested, call the Music Department at 717-662-4710.

SUMMER MUSIC CAMP - Grades 4 - 7

The sixth annual Mansfield University Youth Music Camp (Grades 4 - 7) directed by Dr. Joyce Wunderlich is scheduled for July 23-29. One hundred ten campers packed seven days of music and fun into a week on campus last summer.

A staff of fifteen master music teacher/professors and fifteen college music majors/counselors directed band, orchestra, chorus, jazz band, Orff, small vocal and piano ensembles. All campers experienced classes in movement and participated in afternoon swimming. Private lessons on their instrument or voice and beginning experiences on recorder, guitar, piano, percussion, voice, creative dramatics and tennis comprised the offerings. Campers slept in the residence hall and ate in the dining room, attended concerts and enjoyed a varied program of games, parties and camp fire. Parents and friends attended a final music making experience on the day of departure.

Each summer the camp has increased in number. Last summer saw an expansion of the string and keyboard programs. Alumni are encouraged to receive more information by writing Dr. J. Wunderlich, or calling 717-662-4738/4710.

GRADUATE OFFERINGS THIS SUMMER

Orff Schulwerk Levels I & II - 3 credits - July 10 - 21, 1989

Music Education Practicum - 1 credit - July 24 - 28, 1989

Movement for Classroom Teachers - 1 credit - July 17 - 21, 1989

Form and Analysis - June 12 - 28

Piano Pedagogy - May 22 - June 8

ORFF-SCHULWERK AT MANSFIELD

Last summer for the first time, the music department offered the Level I Orff-Schulwerk course recommended by the American Orff-Schulwerk Association culminating in Level I certification. Twenty-one music teachers from across the country, many former grads, met for two weeks in a three credit workshop with Jack and Lorraine Neill, Orff specialists from the elementary schools of Manassas, Va.

Jack holds a bachelors degree in musicology from Catholic University, Washington, D.C. He completed Orff certification at Memphis State University as well as master classes in Orff-Schulwerk with Jos Wuytack and Richard Gill. Editor of the Middle States Orff Newsletter for seven years, he is their immediate past president and a member of the national advisory board of the A.O.S.A. His articles have appeared in the Orff Echo, the Music Educators Journal and the Middle Atlantic Orff Newsletter.

Lorraine holds a bachelors degree in music education from Catholic University as well. She also earned her Orff certification at Memphis State University, completed master classes with Jos Wuyack and Richard Gill, and serves on the executive board of the Middle Atlantic Orff Chapter.

Both Jack and Lorraine have presented Orff-Schulwerk workshops and in-service sessions in Virginia, Maryland, Pennsylvania, and Washington, D.C. This summer, July 10-21, Mansfield University will offer workshops in both Levels I and II of Orff-Schulwerk. The Neills will be joined by Orff specialist KATHERINE BARDWELL who will handle movement classes for both levels. Kit holds a bachelors degree in voice performance from North Carolina School of the Arts, a masters degree in voice performance

from the University of Missouri and has done extensive graduate work in acting and directing at the North Carolina School of the Arts in Winston-Salem, N.C. Her experience in dance and working with children provide our ORFF-SCHULWERK team with the expertise to offer an outstanding workshop this summer. We hope to see many alumni back for either Level I or II.

During the week of July 17-21 Ms. Bardwell will also offer a one credit workshop for elementary classroom teachers entitled Integrating Movement into the Elementary Classroom, a course designed to teach classroom teachers how to work with movement in teaching basic skills. For further information concerning the above workshops, write to Dr. Joyce Wunderlich or call

717-662-4738/4710.

MUSIC MERCHANDISING RECEIVED AWARD FROM NAMM

The Music Merchandising degree program has once again been recognized by the National Association of Music Merchants as a National Affiliated Music Business Institution. Along with this designation, the program has been awarded \$1000.00 to be used for a scholarship for deserving senior students. This award will be divided between two deserving students to be used to help offset internship expenses. The names of the students, who will be recognized as NAMM Scholars, will be announced at the University Honors Convocation this Spring.

There are only 28 universities in the United States who are designated as NAMBI Schools. To attain this designation, the music merchandising curriculum is reviewed by NAMM and if the program meets their criteria the Board of Directors of NAMM recognizes the music department and university by granting them the title of a NAMBI School.

The NAMBI designation also allows the music merchandising majors the opportunity to attend the NAMM sponsored, Sound and Light Exposition that is held twice yearly. At this exposition the students attend clinics and workshops as well as taking part with the "Internship and Job Placement" booth. This gives students the opportunity to have on-site interviews for both internships and permanent employment. There are five students from Mansfield, who are planning to attend this conference in Chicago the last weekend in June.

Richard Talbot

MUSIC MERCHANDISING - WHERE ARE THEY

There has been much interest concerning the whereabouts of the graduates of the Music Merchandising Program. We would like to keep in touch with our Alumni and it is our intention to include in a portion of each issue of the Cadenza a listing of the location of our graduates and their places of employment.

Before we can list anyone, we must have their written permission. If you would like to be listed please complete the following form and return it to Mr. Talbot. If you know of someone who has not received the Cadenza, please make

a copy of this form and give it to them to fill out and send in. We look forward to hearing from you.

MUSIC MERCHANDISING ALUMNI INFORMATION FORM

NAME: _____ GRADUATED _____

SPOUSE: _____ MAIDEN NAME: _____

CHILDREN: _____

ADDRESS: _____

PHONE: _____ / _____

COMPANY NAME: _____

CO. ADDRESS _____

PHONE: _____ / _____

POSITION: _____

Return to: Richard N. Talbot, Director
Music Merchandising
c/o Department of Music
Mansfield University
Mansfield, Pa. 16933
Phone: 717-662-4735

MBQ WINTER TOUR

This year the Mansfield Brass Quintet took its act on the road during the last week of Christmas break. On Monday, January 9 we performed for the students at Pine City Elementary and Corning Winfield Elementary under a BOCES Grant. Dennis Chapdelaine (Class of 82) is the full-time string and instrumental teacher at Pine City Elementary where he has over 40 young string players in his program! Dennis joined us in a special musical treat by playing trumpet on one of our numbers. The kids loved it. On Tuesday, we performed for the junior and senior high school band members at Johnson City High School and Maine-Endwell High School. Jerry Bachman (Class of 82) is the Band Director at Johnson City and seems to be thriving. Robin Linaberry (Class of 82) is in his first year as Maine-Endwell's Band Director. Robin played euphonium on one of our pieces, much to the amazement and amusement of the audience.

On Wednesday, we played our Fall Concert Program, now over ninety minutes long, at Penn State University. Following a 4:00 clinic for the university brass students, we were treated to excellent cuisine at the local Mexican restaurant (urp!). The evening concert reached its highest note when the audience joined in singing Happy Birthday to Don Stanley on this, his 52nd.

It was actually quite nice sounding as most of the 200 or so members of the audience could really sing. It will probably be the first and last time I (your editor) will conduct the combined forces of the Penn State Music Department! A rare treat indeed.

We were scheduled to play at Darrel Seiwel's schools in Jim Thorp on Thursday, but that was the day of the ice

storm and freezing roads. We sat on interstate 80 for over two hours until the state police allowed traffic to resume. Thank heavens we had a strong radio. The classic music station out of Scranton/Wilkes-Barre came in loud and clear and we were treated to Schubert's Trout amongst other musical offerings. Since I grew up (?) in Minnesota, I usually get to drive in bad weather. After six hours we finally arrived at our motel in East Stroudsburg and it took hours before the color returned to my knuckles!

Friday, the 13th worked out well for it was clear and sunny all day. We performed our concerts and clinics for Gordon Fung's musicians at East Stroudsburg High School and again at Mid Valley High School in Throop where George Kinsley has a good band program going.

Our Spring schedule includes performances at the Bethany Lutheran Church in Elmira on February 17 at 8:00 and on Wednesday the 22nd at 7:30 we will perform in Wellsboro on their Community Concert Association series. This is the first time in 40 years that Wellsboro has invited a music group from within Tioga County to perform on their series. All other attractions come from New York by way of Columbia Concerts. On March 10, we will perform at Odessa-Montour schools and at Hedy Avenue Elementary in Elmira. On Tuesday, April 4 at 8:00 P.M. the MBQ will perform at the Clemens Center in

Elmira. Our Spring Concert on campus is scheduled for April 28th at 8:00 P.M.

Don Stanley and I formed the quintet in 1973 and since 1977 we have had four performing brass teachers at MU. To make five we have relied upon a succession of talented student trumpet players, all of whom have proven to be a credit to the quintet, their teacher and the music department. Our repertoire spans four centuries of music from the Renaissance to the present and we continue to arrange lots of our own music. Our current program includes the first movement of Mozart's Eine kleine Nachtmusik, Brahms's Scherzo from his D minor Serenade and Hayes' Solo Pomposo for tuba, all arranged by David Borsheim. Add to that two super arrangements by Michael Galloway of Purcell's Trumpet Voluntary and Rossini's Italian Girl in Algiers, a positively amazing number, and you can see that much of our repertoire is unique to us as a group.

From its informal beginnings, the MBQ now performs in schools, colleges and universities, concert halls, city parks, churches, festivals and on television. One exciting development seems to follow another, for recently the quintet has been asked to represent Corning, Mansfield University and our region in Corning's Sister Cities Program with the City of Lvov in the Soviet Union. We have applied for support and hope to be able to thrill audiences in Lvov with our brand of brass playing sometime in October 1989.

More on this in the next issued of the CADENZA. Call us before the prices go up.

(David Borsheim)

Mansfield University Ensemble Tour

Dr. Michael Galloway has released plans for a three day tour. The Jazz Ensemble has vastly improved under his direction and, should you be free and in the area, I'm sure you could drop in and hear them at one of the following

schools. Just check with the school Music Director or Principal.

On Wednesday, February 15, the Jazz Ensemble will perform at Jersey Shore Junior High School at 12:53 P.M. and in the evening they play at 8:00 at Mount Carmel High School where MU alum Larry Kuntz is Director of Music. Thursday morning, the 16th, the ensemble plays at Pine Grove Middle School at 10:00 A.M. where another alum, Chris Ciabottoni is teaching. Then, on to Gov. Mifflin High School for a 2:00 P.M. concert, and in the evening at 8:00, a concert at Exeter Township Jr. High School where yet another alumnus, Jay Stoltzfus teaches. Friday, the 17th finds the band at Central Dauphin East High School for a 9:27 A.M. concert and on the way back they will play at 1:40 for the students of Montoursville High School. The band should have its act down for the big concert on campus. This will be in Steadman Theatre on Saturday, February 18 at 8:00 P.M. and is, of course, free and open to the public.

The repertoire of the Jazz Ensemble includes a wide variety of selections. They play such standards as This Could Be The Start of Something Big, As Time Goes By, and How About You? Big band arrangements of jazz classics include Charlie Parker's Moose The Mooch and "Cannonball" Adderley's Sack O' Woe. Several new and original big band charts are also on the program.

Party Hearty by West Coast writer Bob Florence, an exciting Latin-jazz tune called Yo' Mombo by Charles Argersinger, and a minor key blues by MU Alumnus, Neil Slater entitled Update. Neil is the Head of Jazz Studies at North Texas State University.

This band is good and this band is hot! Don't miss it!
Concerts to be chosen from the following selections

This Could be the Start of Something Big	Allen/Niehaus
Moose the Mooche.....	Parker/LaBarbera
Update.....	Neil Slater
Party Hearty	Bob Florence
What Have They Done to My Song, Ma?	arr. Les Hooper
Come Sunday.....	Marius Nordal
Yo' Mombo	Charles Argersinger
Storm Warning.....	Marius Nordal
As Time Goes By.....	Hupfeld/Schamber
Movin'	Glen Martin
Sack O' Woe	Adlerley/Cobine
How About You?	Lane/Skip Norcott

SWEENEY TODD - THE DEMON BARBER OF FLEET STREET

"Attend the tale of Sweeney Todd...", sings the chorus in Stephen Sondheim's version of the classic tale about the demon barber of Fleet Street. Since 1847, the melodramatic story about the fiendish barber who murders his enemies and sends them through a trap door in the floor to be baked into pies by his accomplice, Mrs. Lovett, has thrilled audiences with its intricate plot twists and turns, near escapes and gruesome murders.

Director James Cali, and Music Director Dr. Earl Kim, will present Sweeney Todd as Mansfield University's Theatre and Music Departments next co-production to be presented on March 8 - 11 at 8:00 P.M. in Straughn Auditorium.

Sondheim's version features an almost operatic musical score and received 8 Tony awards including Best Musical of

1979. Incorporating a cast of 25 made up entirely of M.U. students, Cali and Kim feel this challenging production will be rewarding for the cast and audience alike. So join the demon barber and his delightfully wicked cohorts for an evening "you're not soon to forget."

FACULTY NEWS NUGGETS

Joe Murphy, our saxophone specialist and Mountie Band Director, is busy organizing several upcoming events. Marilyn Schrude, who Joe met while in graduate school, will be composer-in-residence here during the week of March 6 - 10. Several of her works will be performed by faculty members and students and she will present seminars on her music. Joe is also hosting the Region 8 Conference of the North American Saxophone Alliance on March 10-11. This year he is going to serve as the Director of our annual Summer Music Camp for grades 8 - 12 which takes place July 9 - 23. He would also like you to know that the Homecoming Parade is scheduled for September 30. On a related note, Richard Talbot is forming an Alumni Band. Contact Joe about the Schrude residency, the saxophone conference and/or the music camp. Contact Dick about the Alumni Band. Time to dust off the old axe? Joe is also seeking performance opportunities for his saxophone students. He has sax quartets and ensembles ready to perform and would like to book his charges into high schools and other events.

MU trombone professor Steve McEuen and Penn State University trombone professor Mark Lusk are planning to perform on each other's recitals this spring. Each recital will open with the two playing Conversations, a duet for tenor and bass trombones by Charles Small. The piece features each instrument both as soloist and accompaniment, trading back and forth in the form of a "conversation." In addition, Mark will be featured on Steve's recital performing The Chief, for solo bass trombone, accompanied by the MU Trombone Choir. The piece was written for Mark by John Stevens, well known tuba player and composer, and is in memory of Emory Remington, late trombone teacher at the Eastman School of Music. In conjunction with Mark's recital, Steve will be featured as trombone soloist on Tom Ritter George's Aria and Dance, accompanied by the Penn State Trombone Choir, and as euphonium soloist on John Steven's Dances, accompanied by the Penn State Tuba-Euphonium Choir. Mark Lusk is a graduate of the Eastman School of Music, Northwestern University, and is presently a doctoral candidate at Northwestern. He has performed as bass trombonist with the Chicago Symphony Orchestra, the Woody Herman Band, and is widely known and respected as a soloist and clinician. Mark's recital will be held on February 20, 1989, in the Recital Hall of the Music Building at Penn State, at 6:00 P.M. Steve's will be on Sunday, March 12th at 4:00 P.M. in Steadman Theatre at M.U. Both recitals will be dedicated to one of Mark and Steve's former teachers, Frank Crisafulli. Mr. Crisafulli retires this year, at the conclusion of his 50th season with the Chicago Symphony Orchestra.

Dr. Kent Hill played a Dedicatory Recital on the new Schantz organ at the Church of the Redeemer, Sayre, Pa. on January 22, and will conduct his second concert with the

Cantata Singers in Elmira on February 26. Dr. Hill sends his greetings and thanks to the many former students who sent Christmas Cards and letters. Among those heard from: David Hutchings, who will marry Linda Brammer on April 28 in Maplewood, N.J. where David has a church job and is accompanying professionally. Interesting coincidence: Linda sang for some time in Janet's choir in Elmira before moving to New Jersey! Dr. Hill will be there to play for the wedding. Victor Fields is finishing his graduate degree in organ performance at the Cincinnati Conservatory, and is director of music in a large Presbyterian Church in Cincinnati. He will play his second recital at Washington Cathedral in June. Laurie Pont Hall has a church position in Litchfield, Ct. and performs in the local symphony, community chorus, chamber orchestra, and chamber quartet. She and David expect their first child in July - the first in David's immediate family in 30 years! Carl Ruck sends his greetings to all - he continues his busy schedule, teaching in the school at Quantico Marine Base, substituting widely as a church organist, and playing lots of concerts as violinist with several community orchestras in the D.C. area.

Richard Talbot, Director of Music Merchandising, will be moderator for a panel discussion at the Pennsylvania Music Educators Association Conference to be held at the Hershey Convention Center, Hershey, Pa. at 12:15, Thursday, April 13. The topic to be presented will be developed around music merchandising and its place in music education. The purpose of the discussion is to help music educators understand the place of music merchandising within the total picture of music education, to help music educators understand what the music merchandising degree has to offer and what to look for when considering institutions offering some type of music merchandising or music business degree program. Following the formal panel discussion, there will be opportunity for questions or comments from the audience. Members of the panel are: Dr. Jack Newton, President of the National Affiliated Music Business Institutions; Dr. Sy Brandon, Director of Music Business Studies, Millersville University; Mrs. Grace Urrico, Director of Music Sales Program, Clarion University; and Richard Talbot, Director of Music Merchandising, Mansfield University. All of the represented institutions are National Association of Music Merchants recognized NAMBI universities.

Jolyne Jeffers has been elected Chairman of the Voice Section at M.U. Jolyne is teaching Diction for Singers, Studio Voice Lessons, conducts the MU Festival Chorus and will present a workshop on Vocal-Choral Warm-ups at the P.M.E.A. Conference in Hershey, Pa. on April 14, 1989. She will also be the guest clinician/conductor for the combined high school choruses at the Tioga County Music Festival on April 21.

Mansfield has a new faculty ensemble! The MU Voice Faculty Ensemble includes Dr. Earl Youngsuk Kim, Jolyne Jeffers and Kim Lawrence Renas with Dr. Jack Little, accompanist. They will perform at the P.M.E.A. Conference in Hershey on Friday afternoon of April 14. Their repertoire has expanded to include a variety of works from early music, the Romantic era, opera and

contemporary. Don't miss it! They're terrific! We're so fortunate to have these talented people on our music faculty.

Wayne Rusk has returned to duty following his Fall Semester Sabbatical.

And I (your loyal editor) am enjoying a Sabbatical during this Spring 1989 semester. I will be composing new music, working up some new arrangements, writing reviews and articles and taking composing lessons at Eastman. Dr. Samuel Adler has been kind enough to accept me as a part-time student. You may recall that Dr. Adler is the author of the orchestration book I have used for years. I also hope to work in a few horn lessons. I look forward to spending this time in creative, or should it be re-creative activity? I might even squeeze in an extra round of golf or two.

ALUMNI NEWS

Remember Deb Rogers, Class of 1980? Now married, Debra Myers has been selected as Oakton Virginia's nominee for High School Teacher of the Year.

Unsuspecting of the honor, she worried that she had done something wrong when summoned to the Principal's office. When told the news, she was absolutely shocked. In selecting a teacher, the nominating committee sought to find an individual "who inspires their students at all levels, not just in the classroom. He or she must care about their students as a person." Deb was recognized as one displaying leadership among her peers. She is totally involved in her profession in all aspects and she is active in music ranging from local to state levels. Her portfolio will be presented to the Washington Post for judging purposes. Here the selection will be made for Virginia Teacher of the Year. Good luck Deb!

Paul Kenyon, pianist (Class of 1983) is at Michigan State University where he is working on his Doctorate of Music Arts degree. We all wish Paul clear sailing as he embarks on his work.

Greg Slowik, another of Angie Schmid's piano students (class of 80) recently performed the Mozart Piano Concerto in A Major, K. 414 with The Massachusetts Institute of Technology Chamber Orchestra in Cambridge, Mass.

Linda Bergstrom (Class of 1985) has accepted the band directors position at Addison, N.Y. She was formerly the instrumental teacher at Savona Schools. Besides her teaching responsibilities she continues to play horn in both the Elmira and Corning Symphony Orchestras.

David Rodriguez (also 1985) is the Director of Development at Queens Museum in New York City. He continues to serve as a consultant.

Terry Selders (1985) is the operations Manager of Digitek, also in New York City.

FRENCH HORN RECITAL

Jacob Wilson III will perform a French Horn Recital on Sunday, February 19 at 1:00 P.M. in Steadman Theatre. Mr. Wilson is an alumnus of M.U. where he received his Bachelor's degree in Music Education in 1986. He is presently in the M.M. in Orchestral Performance program at the Manhattan School of Music in New York City. On a recent tour of California with the New England Youth Ensemble, he played 22 concerts and performed Mozart's Concerto No. 3 on 15 of these. He is a member of the Vivace Brass Quintet, which was also on the California tour, and in New York he is principal horn of the M.S.M. orchestra and plays in the pit orchestra for the Broadway musical Into The Woods by Stephen Sondheim. His recital here will include the Beethoven Sonata, Glazounov's Reverie, The Alec Wilder Sonata No. 3 and the Trio for Violin, Horn and Piano by Brahms. Paul Schwartz will accompany on the piano and George Shiolas will join in playing the Brahms. Williamsport, Pa. is Mr. Wilson's home town, and, while at MU from 1981-1986, he studied French Horn with David Borsheim. The concert is open to the public and there is no admission.

TRYING TO LOCATE

We are attempting to locate Leslie Keller, 1966, keyboard major. If anybody knows where Leslie is, please send us his address and phone number. Also tell Leslie to contact us and Mrs. Carla Dick, Director of Alumni Affairs, Mansfield University, Mansfield, Pa. 16933

We want to know where you're at and what you're doing out there. Please send Carol updated information regarding your address, phone number, job, family and anything else exciting.

Our very best wishes for all of you. Keep up the spirit!

Cadenza

MANSFIELD UNIVERSITY

DEPARTMENT OF MUSIC

Spring 1989

VOLUME I

NUMBER

MANSFIELD UNIVERSITY
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